

À Monsieur
B. A.ntoine **B. C.**autier.

QUATUOR N°1.

Violino II.

Karl Müller-Berghaus, Op. 11.

Moderato.

espressivo



Allegro ma non troppo.



Violino II.

Violino II. Musical score for measures 1 through 14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *cresc.*, *f*, *sf*, *p*, *ff*, and *mf*. Measure numbers 1, 12, 13, and 14 are indicated above the staff. The score includes several slurs, ties, and accents. A section labeled "Alto." begins at measure 13. The piece concludes with a double bar line and a final measure marked with a fermata.

Violino II.

3

Measures 1-10 of the Violino II part. The music is in treble clef with a key signature of one flat (B-flat). The tempo is not yet indicated. The score includes various dynamics: *f* (forte) in measure 1, *p* (piano) in measure 2, *p dol.* (piano dolce) in measure 3, *fp* (forzando piano) in measure 4, and *pp* (pianissimo) in measures 5 and 6. There are also articulation marks such as accents and slurs. Measure 10 ends with a double bar line.

Andante sostenuto.

Measures 11-14 of the Violino II part. The tempo is marked *Andante sostenuto.* The key signature changes to two flats (B-flat and E-flat). The score includes the dynamic *p espress.* (piano espressivo) in measure 11, *f* (forte) in measure 13, and *p* (piano) in measure 14. Measure 14 ends with a double bar line.

Violino II.

Violino II. Musical score for measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: **K** *pp*

Measures 5-8: **L** *p* **1** *dolce espressivo*

Measures 9-12: *mf* *cresc.*

Measures 13-16: *f* *dim.* **M** *p*

Measures 17-20: *mf* *p*

Measures 21-24: **N** *f* **0** **2**

Violino II.

5

P
pp
ppp

SCHERZO.
Allegro con fuoco e con brio.

1
ffsf sf sf
sf sf sf sf
mf f dim. p
ffsf sf sf sf dim. pp cresc.
Q
R
sf sf sf
sf sf sf sf
mf dim. p
pizz. pp
morendo
3

Violino II.

più lento. *arco*

p dolce e con grazia

cresc. *f* *p*

Tempo I.

ff sf sf *tr* *tr* *tr*

mf *f* *dim.* *p* *ff sf sf sf sf dim.*

f *pp* *cresc.*

ff *tr* *tr* *sf*

sf *sf* *mf* *dim.* *p*

pizz. *pp* *morendo* *3*

più lento. *arco* *3* *pizz.* *4* *arco*

f

7

[illegible]

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Violino II.

Allegro vivace.

pp

legg.

p

cresc.

tr Bb

f

cresc.

ff

più moderato.

dim.

pp

poco a poco riten. e più pp

Moderato.

f

sf

p

pp

f

sf